#### Arts in Education TICKET PROGRAM

## A Regional Program for DCMO BOCES and ONC BOCES Districts coordinated by the DCMO BOCES

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## TICKET REQUEST FORM School Year

- for performing arts events, museum visits and arts-related educational enrichment programs (non-arts activities may be contracted under the Exploratory Enrichment Co-Ser, contact Kerrie Johnston 607-335-1374 or johnstok@dcmoboces.com)

### **INSTRUCTIONS:**

- 1. Check with your superintendent, AIE Coordinator or other authorized administrator to determine if adequate funds are available in your ticket account, enrichment fund or field trip fund. A 10% administration charge will be added to the cost of tickets purchased. The entire expenditure is state aid eligible. Transportation, food and lodging are not covered.
- 2. <u>Teacher, principal or superintendent makes reservations</u>: all arrangements for dates, times, and number of tickets <u>directly</u> with the vendor/organization, i.e. theater, museum, etc.
- 3. Arrange with vendor to have tickets reserved at their location, or sent directly to the school.
- 4. Tell vendor/agency to send all billing for each booking directly to the BOCES AIE office. School districts do not pay the vendor directly. BOCES pays the vendor and bills the school district afterwards.
- 5. Requesting educator must fill out this form completely. The building principal, AIE coordinator, school superintendent or other authorizing administrator must sign this form. Send the form to the above address <u>at least three weeks before scheduled program</u> and retain one copy for the school's records. If you fax or email the request, please check to be sure it has reached the AIE office. Schools districts that have not already allocated sufficient ticket purchase funds must send a copy of this Ticket Request Form to the AIE office <u>and also</u> to their BOCES with an attached form (ONC schools use "Cross Contract/Additional Service" request form and DCMO schools use a "Service Request" form).
- 6. The AIE office will confirm reservations and send confirmation to the vendor and to the school district AIE coordinator.
- 7. Payment to the vendor is processed one week after "Claim Form/Invoice" is received. When tickets must be paid for prior to the event, we will make special arrangements.

School District			School Building					
District Coordinator			_ Phone_			_ Email _		
Requesting Teacher			_ Phone			_ Email		
Grade(s)	Subject	(s)						
Ticket Vendor				Vendo	or Contact			
Vendor Address			Phone			_ Email		
Program/Performance _							Lo	ocation
Date	Times		to _					
We have reserved		student tickets	x \$ _		each	=	\$	0.00
		adult tickets	x \$ _		each	=	\$	0.00
		complimentary t	ickets	at ı	no cost			
		group(s)	x \$		each	=	\$	0.00
Total persons attending			Total ar	mount d	ue to vend	or	\$	0.00
			10% ac	dministra	ative charg	e	\$	0.00
					Total co	ost	\$	0.00

# \*\*The following questions must be answered. (Add attachments if needed)\*\* The Arts In Education service is designed to integrate the arts into education. Individual activities may include music, drama, dance, writing and visual and media arts. Check all art forms your students will experience while attending this event. How does this program/visit connect to the Arts Learning Standards? Check all that apply. Creating, Performing and Participating in the Arts Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts. Knowing and Using Arts Materials and Resources Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various Responding to and Analyzing Works of Art Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought. **Understanding the Cultural Contributions of the Arts** Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society. What ARTS information do you want your students to know as a result of the requested activity? How will you prepare your students for the ARTS objectives? How will you know the ARTS objectives were met? What curriculum areas other than Arts does this activity address? How will you follow-up this program/visit with your students? What will the students do with this new ARTS knowledge?

\_\_\_\_\_ Date \_\_\_\_

Signature of Teacher \_\_\_\_\_ Date \_\_\_\_\_

Signature of Principal or AIE coordinator \_\_\_\_\_